



COMMUNITY SERVICES  
PARKS & RECREATION

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Director: Brook Adie

Mail: PO Box 218 Minden, NV 89423

**Special Meeting of the  
DOUGLAS COUNTY PARKS & RECREATION ADVISORY BOARD  
P.O. Box 218  
Minden, NV 89423  
Phone: (775) 782-5500 Fax: (775) 783-6457**

**ADVISORY BOARD MEMBERS**

Gary Dove, <b>Chairperson</b>	Brook Adie	Staff Representative
Debra Lang, <b>Vice Chairperson</b>	Ryan Stanton	Staff Representative
Kelly Gardner	Amanda Reid	Staff Representative
Brenda Robertson	Geoff Bonar	Staff Representative
Melissa Ward	Scott Doerr	Staff Representative
Cherise Smith	Cody Logan	Staff Representative
Markus Zinke	John Heldman	Staff Representative
Nathan Tolbert, <b>Commissioner Representative</b>	Harvey Pegram	Staff Representative
	Georgianna Drees-Wasmer	Staff Representative

**AGENDA FOR THE SPECIAL MEETING OF THE PARKS & RECREATION ADVISORY BOARD**

<b>Date: May 12, 2026</b>	<b>Time: 1:30 PM – 5 PM</b>
<b>Place: Douglas County Community and Senior Center Carson Valley Health Room 1329 Waterloo Ln Gardnerville, NV 89410</b>	

1. **OPENING**
  - a. Call to Order and Roll Call.
2. **SPECIAL TOUR-CARSON VALLEY CINEMAS**
  - a. A tour of the Carson Valley Cinemas building from 1:30-2:30pm located at 1760 Hwy 395 N. Minden, NV 89423  
No action will be taken.
3. **BEGIN SPECIAL MEETING AT 3:00PM**
4. **APPROVAL OF THE SPECIAL MEETING AGENDA FOR MAY 12, 2026.**
5. **APPROVAL OF PREVIOUS MEETING MINUTES FROM APRIL 7, 2026.**
6. **PUBLIC COMMENT.**  
(No Action) - This portion of the meeting is open to the public to speak on any topic not on today’s agenda and within the jurisdiction and control of the Douglas County Parks & Recreation Advisory Board. Public comment is limited to 3 minutes per speaker. Please go to the podium and state your name for the record before you give your comment.
7. **ADMINISTRATIVE AGENDA.**
  - a. Discussion and Possible Action: Community Arts Center Presentation
    - TSK Architects will present on the information gathered for the Community Arts Center, including recent directions from the board.
  - b. Presentation only: WALLS Mural Project
    - Presentation of the Carson Valley WALLS project’s preliminary design for a mural at the Community Arts Center
  - c. Discussion: Staff Reports
    - Staff will have the opportunity to update the board on projects and programs.
  - d. Discussion: Community Services Foundation Updates
    - The board will receive updates on Foundation projects and fundraising efforts.
8. **PUBLIC COMMENT-DISCUSSION ONLY. NO IMMEDIATE ACTION CAN BE TAKEN.**  
This portion of the meeting is open to the public to speak on any topic not on today’s agenda and within the jurisdiction and control of the Douglas County Parks & Recreation Advisory Board. Public comment is limited to 3 minutes per speaker. Please go to the podium and state your name for the record before you give your comment.
9. **REQUESTS FOR POSSIBLE FUTURE AGENDA ITEMS: No action will be taken on this item.**
10. **ADJOURNMENT**

**Written Public Comment:** To offer public comment before the Parks & Recreation Advisory Board meeting, members of the public may submit public comments via email to the Director at [badie@douglasnv.us](mailto:badie@douglasnv.us).

**In Person Public Comment:** Members of the public may attend the meeting in person at the address listed at the top of the agenda.

**Supporting Materials:** Copies of supporting material can be requested in person from the Community Services Department, 1329 Waterloo Lane, Gardnerville, Nevada or by calling Brook Adie at 775-782-6246. Electronic copies of the agenda and supporting materials are also available at the following websites: State of Nevada Public Notices Website: <https://notice.nv.gov/> Douglas County Meeting website: [https://douglascountynv.granicus.com/ViewPublisher.php?view\\_id=1](https://douglascountynv.granicus.com/ViewPublisher.php?view_id=1)

**Notice to Persons with Disabilities:** Members of the public who are disabled or require special assistance or accommodations are requested to notify the Douglas County Community Services Department in writing at Post Office Box 218, Minden, Nevada 89423 or by calling 775-782-5500 at least 24 hours in advance of the meeting.

**Members of the public may call the Community Services Department at 775-782-5500 to obtain help making public comment using any of the foregoing methods. A copy of the finalized agenda is posted at the Douglas County Community & Senior Center at 1329 Waterloo Lane, Gardnerville, Nevada.**

# Parks & Recreation Advisory Board Meeting Minutes

**Date:** April 7, 2026

**Time:** 3 – 5 PM

**Location:** Douglas County Community & Senior Center

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## 1. Opening

- The meeting was called to order at 3:04 PM by Chair Dove.
  - The Pledge of Allegiance was led by Harvey Pegram.
  - Board members present: Dove, Lang, Gardner, Robertson, Smith, Ward, Zinke.
  - Board members absent: None.
  - County Board of Commissioners: none.
  - Staff present: Adie, Stanton, Reid, Bonar, Heldman, Pegram, Drees-Wasmer.
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## 2. Approval of Agenda for April 7, 2026.

### Motion to approve the agenda:

- Motion to approve the agenda: Robertson(1st), Lang (2nd)
  - Votes were:
    - Ayes: Gardner, Lang, Dove, Robertson, Smith, Ward, Zinke.
    - Nays: None.
    - Absent: Tolbert.
  - Motion carried.
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## 3. Approval of Minutes from March 3, 2026.

- Motion to approve the minutes: Gardner (1st), Lang (2nd)
  - Votes were:
    - Ayes: Gardner, Lang, Dove, Robertson, Smith, Ward, Zinke.
    - Nays: None.
    - Absent: Tolbert.
  - Motion carried.
- 

## 4. Public Comment

- Chair Dove shared with the board that it is important that they follow Robert Rules when conducting public comment. This includes following the 3-minutes per speaker. Staff will follow up with the district attorney to verify if a dialog back and forth is allowed during public comment.
  - There were no public comments given.
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## **5. Administrative Agenda**

### **5a. Discussion and Possible Action: Community Arts Center Presentation**

- Director Adie introduced TSK architect Kevin Kemner, who has been working on the Community Arts Center project. She explained that he would be presenting the latest information gathered, including the survey results and site tours.
- Commissioner Tolbert arrived at 3:13pm.
- Kemner gave the presentation to the board.
- Vice chair Lant asked if TSK will provide a list of priority maintenance needed.
  - Kemner shared that they will narrow it down more as they move forward and provide a list.
- Commissioner Tolbert asked if the restrooms would require ADA accessibility if they were left.
  - Kemner said ADA restrooms will be required with the upgrade if over a certain percentage.
- Chair Dove asked for details on a black box theater.
  - Kemner said it's a bare room painted black and seating can be arranged as needed. Can be used for multiple layouts.
- Director Adie pointed out that almost all the theaters they visited were run by non-profits.

#### **Public Comment on Agenda Item**

- No public comment was given.
- Kemner asked the board if there was anything presented that seemed to not be of interest or if something was missing. The biggest recommendation is not to have a resident company. This allows more inclusiveness to all companies, which is best for the county.
- Chair Dove asked about CVAC having the MOU and if that made them the resident.
  - Director Adie said they are the operator. They would manage scheduling, concession sales, etc.
- Director Adie said they are looking at two phases. CVAC and the Foundation have dedicated funds to help with initial maintenance. She asked the board what they think should be priority.
- Commissioner Tolbert asked if screens can be reduced to start working on space.
  - Director Adie said that the current operator's contract ends June 30<sup>th</sup>. Black box spaces have been the most diverse and can easily be converted.

- Kemner said that a theater screen cannot be taken offline without renegotiating the distributor contract.
- Director Adie shared that the theater made \$25,000 from July through December. 40,000 tickets were sold last year. In this planning phase, the theater does have benefits to help fund the project.
- Vice Chair Lang asked if it would be possible to renegotiate to start working on one theater.
  - Director Adie shared that the agreement with the movie theater operator is with the CVAC. The County is not a part of that contract. The option that is being looked at is taking two offline but that is the conversation happening between the arts council and the operator, but nothing has been finalized.
- Commissioner Tolbert asked how many theaters would be required for a black box.
  - Kemner said one theater. They are more intimate, smaller spaces.
  - Director Adie added that lots of different events can take place and seats can be arranged differently.
- Board member Gardner asked how soon the roof needed to be repaired.
  - Kemner advised as soon as possible. Recommended this be a priority. TSK is working on a priority list with all the recommendations for upgrades. That will be presented to the board when complete.
- Vice chair Lang asked if art will be made in the facility.
  - Kemner said there will be rooms that are flexible with the ability for arts education. There is also a need for a space to display art.
  - Vice chair Lang suggested not wasting space on board rooms or meeting space. Suggested catering for food and bar. Dinner shows would be desired.
- Chair Dove supports moving forward with a black box. He also recommended the need for a green room, portable stage. For the roof, his concern is that with the larger remodel of a large theater, it may need structural beams. The roof repair should wait.
  - Kemner shared that the larger theater is down the road. He feels confident that it can be done and easily but not cheap. A big donor will be needed to move forward with that. There is enough information to start building plans. Even if we are doing the big theater, the roof should be fixed first. That's too much investment to risk. The intent is to gain more information and come back to the board once more.
- Commissioner Tolbert suggested having as much operating space as possible so that it can start generating what we are doing.
  - Director Adie said they will provide marketing material/visuals to help with grants. They will also be displayed in the theater.
- TSK will come back in June with a more finalized plan. Staff will plan site tours for the board in May. Kemner discussed the importance of seeing things in person and encouraged the board to attend the site tours. He suggested Brewery arts, Grass Valey and Nevada City as well.

## 6. Public Comment

- Director Adie shared that the budget presentation for the BOCC will be on Monday the 30<sup>th</sup>. Overall, there is a \$1.2 million shortage. All staff are coming together to see how they can balance. Community Services is looking flat. There are no supplemental requests, no vehicle purchases, no traditional CIP, only RCT. It's very tight. Recreation staff is working to increase programs. The valley will be starting a kiddie kickers soccer program. The Foundation purchased indoor portable fields for both the valley and Khale.
  - Deputy Director Stanton shared that the fairgrounds masterplan was approved and adopted by the BOCC. This will allow for grants. Splashpad in TRE – concrete and sidewalks are poured. Working on power. It is set to open on June 23<sup>rd</sup>. James Lee playground is under construction and will be completed in two weeks. Stodick ADA playground will start soon with hopes to be complete in July. The NRPS conference will be held at the Tahoe Blue Events Center this year and community services will be awarded 3 awards. The Warrior Way paid parking is gearing up for 2026.
  - Recreation Supervisor Logan said Kahle hosted their first health fair, and it was very successful. The annual Easter Egg Hunt had 400 participants. They also had the first baby race that included 10 babies. The staff are working to plan more programs.
  - Director Adie shared that the updated Bylaws for the board are going to IRC tomorrow and will go to the BOCC in May for approval. A specific meeting time is not required.
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## **7. Requests for Possible Future Agenda Items**

- Dangberg presentation/updates
- Foundation report.
- Staff reports

Meeting adjourned at 4:58 p.m.



*PROPOSAL*

*Carson Valley, NV - Episode 2*

DOCUMENTARY | 7 Episodes | ~25 min. Per Episode

## LOGLINE

*WALLS* is a visually stunning docu series that follows some of the world's most celebrated muralists as they travel to different cities, turning blank walls into monumental works of public art.

## SECOND EPISODE - Carson Valley, NV

Each episode will spotlight a featured mural artist, exploring their background, creative process, and the themes that define their work. The second episode will take place in Minden, NV. in the heart of the Carson Valley. We will follow the artist on the ground as they design and execute a site-specific mural, capturing the energy, collaboration, and community interactions that unfold throughout the creation. The episode highlights how the artwork reflects Carson Valley's unique character and heritage, and the meaning it brings to the local community—both as a public piece of art and as a catalyst for dialogue, connection, and civic pride.



## SITE: Carson Valley Cinemas, Minden NV.

- **Carson Valley Cinemas** is the selected site for **WALLS Episode #2**
- The building will soon be transformed into a **cultural arts center**, with the mural serving as a **visual landmark** for the space
- The design will **wrap around the front, right side, and part of the left side**, activating the entire building
- **Installation timeline:** approximately **1–2 weeks**, depending on the artist and weather conditions



## IMPACT

By bringing an internationally renowned muralist to the area, the community gains more than a stunning new mural—it gains a documentary that captures the artist’s creative process, the voices of local residents, and the unique character of the place. This single artwork becomes a lasting cultural asset, reflecting the identity of the community while attracting visitors, supporting local businesses, and enhancing the area’s reputation as a vibrant arts destination. The impact is long-term: increased visibility, boosted tourism, and a signature piece of public art the community can proudly call its own. Beyond this, the project connects cities and states through **WALLS**, a shared platform (PBSCT) celebrating local pride, creativity, and the love we all have for our communities.





**MADC**



**JUDITH DE  
LEEuw**



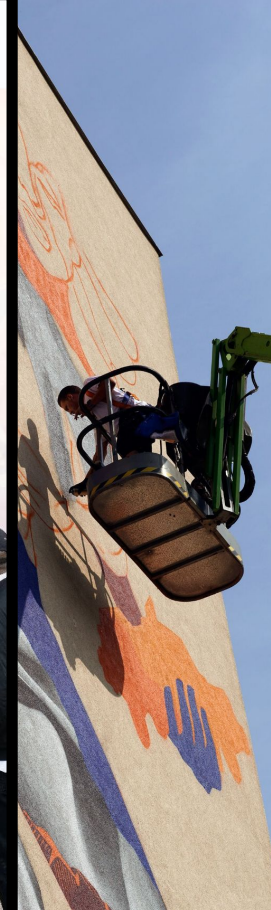
**MILLO**



**RAFAEL  
BLANCO**



**PICHIAVO**



**TRISTAN  
EATON**



**GUIDO VAN  
HELTEN**

## Confirmed Artists - Click link to see work

**Guido van Helten** – Australian artist recognized for his photo-realistic, site-specific murals that honor local history and character.

**Tristan Eaton** – American pop-surrealist whose bold, layered collage murals dissect culture and celebrate American iconography.

**PichiAvo** – Spanish duo blending classical mythology with contemporary graffiti to reimagine timeless stories in urban spaces.

**Millo** – Italian muralist creating whimsical, dreamlike cityscapes that connect everyday life with universal emotional worlds.

**Judith de Leeuw (JDL)** – Dutch artist whose expressive large murals confront vulnerability, mental health, and inner strength.

**MadC** – German abstract muralist celebrated for vibrant, calligraphic compositions rooted in graffiti and artistic evolution.

**Rafael Blanco** – Spanish-born muralist known for large-scale portraits that explore identity, inclusion, and the immigrant experience.



## DIRECTOR/PRODUCER

Dr. Oscar Guerra is an Emmy®-winning documentary filmmaker and Associate Professor of Film and Video at the University of Connecticut.

Some of his latest films include PBS *Frontline's* *Love, Life & The Virus (2021)*, *After Zero Tolerance (2022)*, the U.S. Congress's first-ever documentary *Grit and Grace (2022)*, and *Invisible Wounds (2024)*.

His work combines rigorous research with intimate storytelling, aiming to spark dialogue and connect audiences across cultures. He explores complex social issues with empathy and nuance, giving voice to underrepresented communities and illuminating experiences that are often overlooked. Through both documentary and creative media, he seeks to inspire awareness, understanding, and meaningful change.



WEBSITE:  
[WWW.GUERRAPRODUCTION.COM](http://WWW.GUERRAPRODUCTION.COM)



## ARTIST LIAISON/PRODUCER

Rafael Blanco is a public artist and muralist known for creating vibrant, community-centered artworks across the world. Rafael has painted numerous murals across the United States—from California to Maryland and Texas to Illinois. His work includes participation in prominent street art festivals and competitions, as well as large-scale commissions for cities such as Tampa FL; Denver, CO; and New York, NY, among many others.

His art explores themes of belonging, resilience, cultural pride, and the beauty of everyday life—illuminating perspectives that are often overlooked. Through color and narrative, he seeks to build bridges: activating public spaces, sparking reflection, and creating environments that welcome dialogue, imagination, and collective joy.



WEBSITE:  
[WWW.RAFAEL-BLANCO.COM](http://WWW.RAFAEL-BLANCO.COM)





*Carson Valley, NV*

**WALLS, Episode #2**

Documentary + Mural production

**TOTAL BUDGET: \$68,000**

Guerra Production

*After the project is approved, a Statement of Work (SOW) will be issued by Guerra Production LLC. The SOW will include the scope of work, timeline, and payment schedule.*



DISTRIBUTION PARTNER:



Walls\_Teaser  
Guerra Production

A title card for the video 'WALLS'. The word 'WALLS' is rendered in large, bold, black letters. Each letter is filled with a different piece of colorful, abstract artwork or graffiti. The background is black.

00:42

vimeo

**TEASER:** <https://vimeo.com/manage/videos/1101952217>



**PILOT EPISODE:** <https://www.pbs.org/video/art-4-all-413qbg/>